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ACTION GUIDE: Creating Opportunity

EXERCISE 1: Identifying inattentional blindness

Answer the following question:

How might I be making the mistake of "inattentional blindness" – being so focused on a narrow goal in my reinvention, that I miss seeing other opportunities? In what ways could I be limiting my options for reinvention? (E.g. thinking there's "one industry" that's a fit for your skills, or "one job" that will make you happy)



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EXERCISE 2: Six steps to create opportunity

Step 1. Keep your goals broad and create a general framework to measure your reinvention opportunities

Part 1: Keep your reinvention goals broad. Identify the broader categories for your specific idea

Specific Ideas:	Broad Category:
Travel \mathcal{E}_{t} leisure magazine	Travel industry
Become interior designer	Create beautiful environments
Part 2: Create a general framework to measure	e and evaluate your reinvention
opportunities. Ask yourself the following:	
What topics am I interested in? (E.g. health, mu	usic, entertainment, software)

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	What segments am I interested in targeting? (E.g. children, seniors, Gen-X indie rockers)
	What is the "job lifestyle" I want? (E.g. flexible schedule, travel, fast-paced environment)
	What skills do I want to use on the job? (E.g. public speaking, writing, managing people)
Step	2. Listen to others and use their ideas to broaden your options. Answer the following:
	What suggestions have other people made about my reinvention? What strategies, ideas and perspectives have they offered that I could incorporate into my plans?

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Step	3.	Be in motion – but you don't need the whole plan! Make a list:
	What a	are the next logical steps I can do in my reinvention that will put me in motion?
	1	l
	2	<u> </u>
	3	3.
	4	4
	5	5.
Step	4.	Allow intuition to guide you. Answer the following question:
	What a	actions, thoughts, pathways to explore feel "right" to my body but don't make sense head?

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What actions can I take that reduce my anxiety and help me think more clearly? (E.g. talk to others, exercise, make a list of past successes, etc.)

Relax! When we feel anxious, it shuts down our creativity. Make a list:

1.	
2.	
3.	
5.	
6.	
7.	

Step 5.

Step 6. Investigate your "automatic no" – the ideas of suggestions your rejected out of hand, without thinking about them. Answer the following:

them?	s, pathways c	r suggestion	s have I said	d no to? Wh	at steps can	I take to ex	plore